



Tools

- Wooden Ring Mandrel
- Flat Nose Pliers
- Round Nose Pliers
- Flush Cutting Wire Nippers
- Ruler
- Jeweller's file
- Felt Tip Marker
- Rouge Cloth

Materials

- 12" (30 cm) 20 gauge (.80 mm) Hard Round Silver wire
- 2 x 6 mm round beads

Substitutions

Other tempers of wire are not recommended for this project.

QEW Earrings



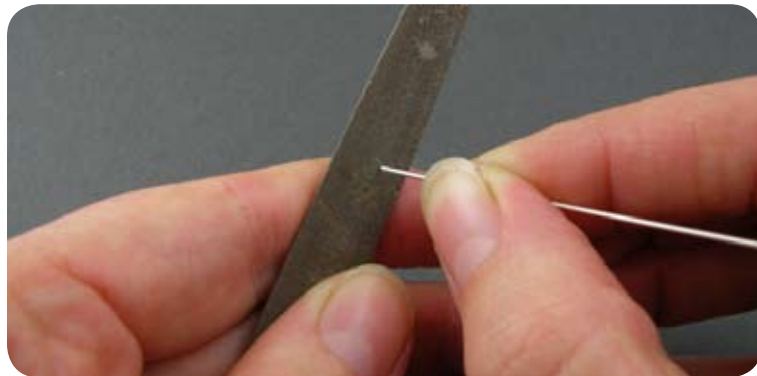
LEW Earrings

Before picking up your tools or cutting any wire, please carefully read through all of the instructions, making sure you understand them!



Step 1

This modern-looking pair of earrings was inspired by an Art Deco era Light Standard, located near High Park, in Toronto, Canada.



Step 2

Step 1

Clean & straighten the 20 gauge Hard Round silver wire using the rouge cloth. Cut the wire into two pieces, each 6" (15 cm) long.

Step 2

Trim ends flush, and then file each with the jeweller's file.



Step 3

Step 3

Press the end of one piece against the ring mandrel at size 9. Wrap the wire around the ring mandrel 1 1/2 turns. (See also image, Step 3a)



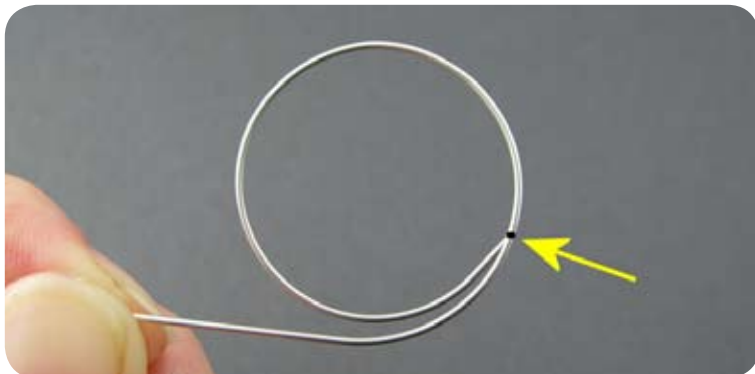
Step 3a

Dianne's Design Notes
Because of the temper of the wire used in this project, you may find it hard on your fingers when wrapping it around the ring mandrel. Take care to keep the pressure steady, and watch out for spring back on the wire!

2EW Earrings

Step 4

Because the wire has a lot of spring back, when the earring is taken off the mandrel, it will be quite a bit larger. Make a mark where the circle overlaps.



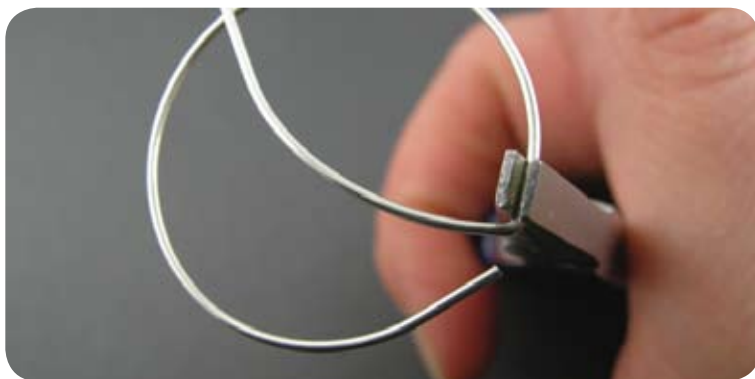
Step 4

Step 5

Grasp the wire at the mark with the Flat Nose Pliers and make a 90° bend. (See also image, Step 5a)



Step 5



Step 5a

Step 6

Feed on a 6 mm bead.

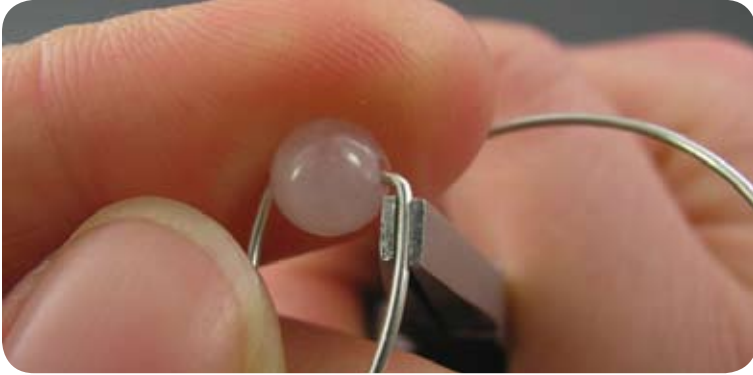


Step 6

2EW Earrings

Step 7

Grasp the wire just next to the bead with the Flat Nose Pliers and make another 90° bend.



Step 7

Step 8

Switch to the Round Nose Pliers. Using the thickest part of the pliers, grasp the wire as closely as possible to the last bend.



Step 8

Step 9

Bend the wire in a “U” shape over the pliers.



Step 9

Step 10

Reposition the “U” shape on the Round Nose Pliers, so the straight wire is between the tines.



Step 10

Q&W Earrings

Step 11

Repeat Steps 9 and 10 again. (See images, Step 11 and 11a)



Step 11



Step 11a

Step 12

Repeat Step 9 once more. There should now be three "U" shaped bends.



Step 12

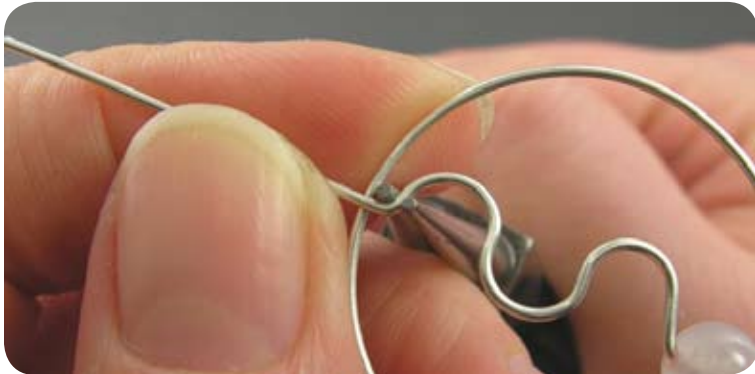
Step 13

With the tips of the Round Nose Pliers, grip the wire close to the curve of the last "U" shape.



Step 13

2EW Earrings



Step 14

Step 14

Bend the wire 90°.



Step 15

Step 15

Reposition the tips of the Round Nose Pliers, gripping the straight wire where it overlaps the circle.



Step 16

Step 16

Bend the straight wire over the pliers to create the hook.



Step 17

Step 17

Make a mark on the straight wire approximately 5 mm from the last bend.

Q&W Earrings

Step 18

Cut the wire at the mark using the Flush Cutting Wire Nippers, then file the end of the wire flat to remove any burrs. (See image, Step 18a)

Dianne's Design Notes

The flat side of the Flush cutting wire Nippers should be turned to face the finished earring, not the tail being cut. (See photo, Step 18). If the nippers are turned with the flat side facing the tail, you'll end up with a large bevelled edge that needs to be filed off!



Step 18



Step 18a

Step 19

The end of the wire closest to the bead threads into the ear. Because this is where the bending from Step 3 starts, sometimes the first section appears a bit straight, visually throwing off the round look of the earring.



Step 19

Step 20

To correct any flat spots, set the wire into the bottom of the Round Nose Pliers and make a *very* slight bend.



Step 20

2EW Earrings

Step 21

Repeat all steps on the second 6" (15 cm) piece of wire. Remember to make the hook in Steps 15-18 in the mirror image!

Step 22

Done! Enjoy your earrings!



Step 21

*Thank you for
downloading this
tutorial*

More tutorials are available at
www.wrapturewirejewellery.on.ca

or

www.wrapturetutorials.com

Your feedback is welcome! Please email me at
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About the Artist

Dianne Karg Baron is an award-winning Canadian wire artist and instructor. She has been creating jewellery using precious metal wire and gemstones for more than twelve years. Her work has been featured in magazines, fine craft publications and books, including “500 Earrings” by Lark Books, “Contemporary Bead & Wire Jewellery” by Suzanne Tourtillott & Nathalie Mornu, “Wire in Design” by Barbara McGuire, and “All Wired Up!” by Mark Lareau.

Dianne teaches courses in Wire Art Jewellery at George Brown College in Toronto, Ontario, and has been a Guest Instructor at workshops held in Canada and the United States. She is a member of the Metal Arts Guild of Canada (Past President), the Ontario Crafts Council, and the International Guild of Wire Jewelry Artists (Past President, Juried Member).

Dianne completed the Jewellery Techniques Certificate at George Brown College. She graduated from Ryerson University with a Bachelor of Applied Arts (Interior Design) in 1988. Her jewellery is available through Art Galleries, Gallery shops and Arts & Crafts Shows in Canada as well as on the Internet through her website:

www.wrapturewirejewellery.on.ca

She lives in Oshawa, just east of Toronto, with her husband and children